

## Curriculum Vitae

### Artist-duo Arja Hop and Peter Svenson

**Studio :** Rechte tocht 7K, Zaandam

#### Contact:

Arja Hop  
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#### Website / mail:

www.arjahoppetersvenson.com  
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#### Birth date and place:

Hierden, Netherlands, 30 september 1968

#### Studies:

2022-2023 BIK-AHK, Master of Education  
Amsterdam  
2020 Professional writing school, Essay,  
Amsterdam  
2010 - 2011 UVA, Philosophy, Amsterdam  
2003 - 2006 PPCH, Analytical Drawing Therapy,  
Amsterdam  
1993 - 1994 LOKV, DBB, Art education, Utrecht  
1990 - 1991 KHT, Tilburg, 2e gr. Biology, Tilburg  
1987 - 1992 AKV St. Joost, Painting, Breda

#### Contact:

Peter Svenson  
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#### Website / mail:

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#### Birth date and place:

Palmerston North, New Zealand, 2 march 1956

#### Studies:

1975 - 1976 Wellington Poly-tech Photo-tech,  
Wellington New Zealand  
1978 - 1979 University of Auckland, Physics,  
Auckland, New Zealand

#### Activities in photo printing / photo technique:

2019 - today AAP-lab, Amsterdam Analogical  
Photoprinting, Amsterdam  
2005 - 2018 AAP-lab, Amsterdam Analogical  
Photoprinting V.O.F. co-owner, Amsterdam  
2013 - today Masterclasses HKU, Sandberg instituut,  
Rietveld academie, a.o  
1985 - 2005 S-Color, Amsterdam  
1982 - 1985 John Kingma Photographic  
Productions B.V., Amsterdam  
1977 - 1980 Auckland Hospital Med.  
Photography assistant, Auckland  
1976 - 1977 Kodak Porirua New Zealand

#### Exhibitions Arja Hop and Peter Svenson:

2023-2024 VU Art Science gallery, Amsterdam  
2023 *Felwa*, bookrelease with small presentation / symposium, Huis Marseille Museum of Photography  
2023 Biennale für aktuelle Fotografie e.V. artist talk programme, Mannheim  
2023 - 2024 *Rhine Ecologies*, Mannheim. "Rhine Ecologies" focuses on the fragile ecosystem of the Rhine. An Analog Photographic Narrative with "poetic botanical chemistry" as its leitmotif that takes a diametric perspective toward the human - caused environmental influences on the flora and fauna along the Rhine River, with Mannheim as its starting point, always with the underlying deepening of what we can learn from the plant world and the question of whether living in a non-hierarchical community is possible (location in consultation).  
2022 From Stage-fright to Limelight, Dead Darlings #14, Heimathafen theater, Neukölln Berlin  
2022 *Art Rotterdam*, Gallery: We like Art  
2021- 2022 *Vanwege Vincent, De geboortestreek van Van Gogh als inspiratie*. Stedelijk Museum Breda in collaboration with Van GoghHuis. Curators: Masha van Vliet and Ron Dirven. Other artists a.o.: Philip Akkerman, Erik Andriese, Tom Claassen, Ruud van Empel, Anne Geene, Loek Grootjans, Heringa/ Van Kalsbeek, Paul den Hollander, Lotte van Lieshout, Pieter Laurens Mol, Marc Mulders, Robert Zandvliet, Ronald Zuurmond.  
2021 *Solo: Welikeart*, Amsterdam A presentation with a selection of the Residue Amsterdam project and newly released work on the comparison of *Rumex obtusifolius* and *Artemisia vulgaris* occurring in different soil in the Netherlands.  
2021 *Binnenst*, Hondecoeterstraat 22, Amsterdam. Naturalist E. Darwin already argued that plants are animate, living beings: he attributed them sensation, movement, and a certain degree of

- mental activity, emphasizing the continuity between humankind and plant existence. Other artists: Miek Zwamborn, Rutger Emmelkamp, Tjallien Walma vd Molen, Marjolein Hessels, Jannemieke Versteegen, Hieke Luik, Ingrid Pasman
- 2021 *Love for Sale: Alles moet weg?*, Dead Darlings #13 — Auction for W139, Amsterdam
- 2020 *Van Gogh naar Nu*, Vincent van Gogh Huis, Zundert. The exhibition shows that Van Gogh is still a current source of inspiration for contemporary artists. Other artists; Anna Lange, Sef Peeters, Judith Geerts, Ian Skirvin, Charles Laib Bitton, Caro Derkx & Mees Walter, Renske van Enckevort, Stefan Peters, Jenny Ymker, Lotte van Lieshout, Dirk Kome, Sylvie De Meerleer, Danielle Lemaire, Floor Snels, Tahné Kleijn, Ralf Kokke, Frans van Veen, Annemieke Fanoy, Jonah Falke
- 2020 *Double-Up*, Suzanne Biederberg Gallery, Amsterdam. Other artists: Arjen Baars, Robert Broekhuis, Theun Govers, Dirk Kome, Ine Lamers, Riet van der Linden, Lies Neve, Liesbeth Pallesen, Jelle Slof, Maurice van Tellingen, Charles Vreuls.
- 2020 Solo: *光合成 (By Photosynthesis)* Van Gogh Gallery, Zundert. A comparative study of the plant dyes extracted from the leaves of the trees around the Van Gogh Church in Zundert two weeks before and two weeks after the solstice.
- 2019- 2020 Solo: *Florachromes- A story of four rivers*. Huis Marseille Museum of Photography, Amsterdam. In the exhibition Florachromes four rivers play a linking role: the Amstel and the Waal in the Netherlands, and the Whanganui and the Tamaki Estuary on the North Island of New Zealand. Combining photography, 'alchemy' and ecology to research into how plants react to their environment, and in so doing touch upon current environmental issues.
- 2019 *Pick Me*, Collectie Groen, Arnhem
- 2019 *Landschappen voor het antropoceen*, André Demedts huis, Wielsbeke, BE. Other Artists: Arnaud Wolf, Isabel Devos, Lieven Lefere, Nicolette Klerk, Stijn Stragier
- 2019 *We wonder where the white went*, Arti et Amicitiea Amsterdam. An exhibition in which the fascination for colour and perception is the binding factor. Other artists: Ad de Jong, Suzan Drummen, Fransje Killaars, Jan Theun van Rees, Gé-Karel van der Sterren, Esther Jiskoot, Harry Markusse, Stan Klamer, Martin Fenne, Marianne Roodenburg, Erik Mattijssen.
- 2018 *Dead darlings #10*, Amsterdam
- 2018 *Unseen Open Gallery Night Tour*
- 2018 Solo: *Nature of Particles*, Albada Jelgersma Gallery, Amsterdam
- 2018 *Oase Oranjewoud - Natuur en focus*, Museum Belvedere, Heerenveen. Other artist: a.o. Ronald Zuurmond, Isabella Werkhoven, Olphaert den Otter, Marc Mulder, Jeroen Allart
- 2018 *Kunstrai / SBK Amsterdam*
- 2018 *100% Plantaardig*, LaKazerna, Bad Nieuweschans. Other Artists: Arno Kramer, Christiaan Kuitwaard, Wandschappen, Jacobien de Rooij, Marian Bijlenga.
- 2018 *Crossing colors*, Kunsthal 45, Den Helder
- 2017 *Secret Postcards, We Like Art/ Westergasfabriek*, Amsterdam
- 2017 *Botanica*, Drawing Centre Diepenheim
- 2017 Solo: *Unfold*, Wageningen University
- 2016 This Art Fair, Beurs van Berlage, Amsterdam
- 2016 *IntoNature1*, Drentse Biënnale, Rijksluchtvaart School, Eelde. Other artists: Florentijn Hofman, Zoro Feigl, Denicolai & Provoost, Marieke de Jong, Harry Cock, Robert Smithson, Paul de Kort, Herman de Vries, Sharon Houkema, Isabel Devos, Lieven Lefere, Celine van den Boorn, Kim Habers, André Pielage, Taturio Atzu, Krijn de Koning, Mark Dion, Jeroen Eisinga, Wolfgang Laib, Jan van der Ploeg, Hans Jungerius, Frank Straatman
- 2016 *Tekenen voor Amsterdam*, Stadsarchief Amsterdam. Other artists: Other Artists: Hamid el Kanbouhi, Dieuwke Spaans, Arie Schippers Robbie Cornelissen, Marcel van Eeden, Claire Harvey, Jantien Jongasma, Natasja Kensmil, Paul Klemann, Olphaert den Otter, Parra, Paul de Reus, Koen Taselaar, Marieke Zwart.
- 2015 *We like art*, TETEM, Enschede
- 2015 *Natural Recall*, CASA dell' Architettura, Roma, IT
- 2015 *Residue*, Huis de Pinto i.c.w. Springsnow, Amsterdam
- 2014 *Natural Recall*, Serra dei giardini, Venezia, IT

#### **Purchase / Lecturer / Residency:**

- 2024 Artscience Lab Hybrid Forms, Amsterdam
- 2022 Purchase: Province of Gelderland Art Collection
- 2021 Residency and commission: ZEPHYR – Raum für Fotografie, Mannheim DE
- 2022 Workshop Analogical Colour Photography, Kalamariklub, Heidelberg DE
- 2022 Residency: Kalamariklub i.c.w. Heidelberg University DE.
- 2021 Purchase: *Residues Amsterdam* selection, The Ministry of Foreign Affairs art collection, Den Haag
- 2021 Purchase: *Residues Whanganui National Park* selection, Collection Alexander Ramselaar
- 2020 Purchase: *光合成 (By Photosynthesis)* selection, The Francis J. Greenburger Collection,

Time Equities, Inc. Art- in-Buildings, New York USA.  
 2020 Purchase: 光合成 (*By Photosynthesis*), Collection Vincent van Gogh Huis, Zundert  
 2020 Residency: Van Gogh AiR, Zundert  
 2020 Purchase: Rātā and Residues Whanganui National Park, Collection Huis Marseille Museum for Photography, Amsterdam  
 2020 Masterclasses Photographs: Huis Marseille Museum for Photography, Amsterdam  
 2018 Pitch: De Donkere Kamer, *Mangroves Tamaki River Auckland NZ.*, Amsterdam  
 2018 Purchase: Alexander heritage and Research Library, Whanganui NZ.  
 2018 Purchase: *Residues Whanganui National Park*, Collection QT Museum Hotel, Wellington NZ.  
 2018 Residency: Fabrikaat / Art Laboratory, Nijmegen  
 2017 Lecture: Stedelijke Academie, Bruges BE.  
 2017 Purchase: RLS- Eelde Residues project, Collection Drents Museum, Assen  
 2014- 2015 Purchase: Residues *Populus x canescens*, Tekenen voor Amsterdam, Collection Stadsarchief Amsterdam

#### Publications:

2022-2023 *Felwa*, Graphic design Edwin van Gelder/ Mainstudio, Published by JapSamBooks (in progress)  
 2021 *Vanwege Vincent*, De geboortestreek van Van Gogh by Ron Dirven, WBooks  
 2020 *Residues*, JOLA Magazine, Journal of Landscape Architecture by Kamni Gill / Nina Svenson, Published by Taylor & Francis, Abingdon UK.  
 2019 *Spontaneously occurring plants in Amsterdam*, booklet, self-published  
 2019 *Residue Amsterdam*, mapping poster, self- published text Nina Svenson (Independent art- / photography historian)  
 2019 *The lines of landscape*, De Gids, literary magazine, Published by Architectura et natura, Amsterdam  
 2018 *Westhoek Belgium*, self-published  
 2017 *Residue*, Tortuca Magazine, Rotterdam  
 2017 *Whanganui*, self-published  
 2015 *The Book*, Natural Recall, Milano IT., Published by Qupé editions, Paris FR.

#### Media:

2021 'Extract', by Dagmar Foest, Jegens/Tevens  
 2020 'Dit is de beste kunst van 2020', Bianca Stigter / Rianne van Dijck, NRC Handelsblad  
 2020 'Florachromes and other natural alchemies', Urbanautica by Dieter Debruyne, Belgium  
 2020 'De kleur van de wereld die we kunnen verliezen', Mister Motley by Barbara Collé  
 2020 'In Limbo', Foam Magazine, by Kim Knoppers  
 2020 'Alles is observatie' Witte Rook by Esther van Rosmalen  
 2020 Zundert.Nieuws by Jules Cali, Pix4Profs  
 2020 De Stem, Breda  
 2020 'Residue Amsterdam', ArtScience Database, ArtechLAB Amsterdam  
 2020 Springvossen, AmsterdamFM  
 2020 'Plantenbloed', IVN Amsterdam  
 2020 'Chemiepoëzie', Trouw by Christine Baart  
 2020 'Kleur als auteur', NRC Handelsblad by Bianca Stigter  
 2020 'Plantenbloed en kunstzinnig onkruid', GO/NOGO #227 by De Kunstmeisjes  
 2020 'Kunstenaarsduo onthult echte kleur van planten', Vroege Vogels Radio BNNVARA  
 2020 'Kleurrijk', projectkunde.nl  
 2019 'Fotografia, ecologia e alchimia', 31mag.nl  
 2019 'De 273 kleuren van de natuur in Amsterdam', Het Parool by Kees Keijer  
 2019 'Uitvloeisels van de oorlog', De Standaard,  
 2018 Gallery Season 2018, De Kunstmeisjes SPECIAL, De Kunstmeisjes i.s.m. Welikeart  
 2017 'Residue: Hard shield-fern / Polystichum aculeatum', blog & special edition, Welikeart  
 2016 Into nature Art Expedition, Volkskrant by Sacha Bronwasser  
 2016 Into nature Art Expedition, NRC Handelsblad by Lucette ter Borg  
 2015 'Het plantenlaboratorium' by Monica Auch, KM magazine 95  
 2015 'Kleurige bomen', Het Parool

#### Awards / Nominations / Stipendia:

2022 Mondriaan fund, Publication grant  
 2022 Jaap Harten Fund, Publication grant  
 2021 Mondriaan fund, Basic grant  
 2018 AFK, Amsterdam Art fund, Project grant  
 2018 Mondriaan fund, Project grant  
 2015 De Stokroos fund