

**Curriculum Vitae Arja Hop**  
**(Former artist-duo Arja Hop and Peter Svenson)**

**Contact:**

Arja Hop

**Website / mail / Studio:**

www.arjahoppetersvenson.com + www.arjahop.com

**Birth date and place:**

Hierden, Netherlands, 30 september 1968

**Studies:**

2026 Determining Historical Photographic Processes  
Leiden University  
2022-2023 BIK-AHK, Art Education Master  
Amsterdam  
2020 Professional writing school, Essay,  
Amsterdam  
2010 - 2011 UVA, Philosophy, Amsterdam  
2003 - 2006 PPCH, Analytical Drawing Therapy,  
Amsterdam  
1993 - 1994 LOKV, DBB, Art education, Utrecht  
1990 - 1991 KHT, Tilburg, 2e gr. Biology, Tilburg  
1987 - 1992 AKV St. Joost, Painting, Breda

**Contact:**

Peter Svenson

**Website / mail:**

www.arjahoppetersvenson.com

**Birth date and place:**

Palmerston North, New Zealand, 2 march 1956  
Amsterdam, 3 July 2025 †

**Studies:**

1975 - 1976 Wellington Poly-tech Photo-tech,  
Wellington New Zealand  
1978 - 1979 University of Auckland, Physics,  
Auckland, New Zealand

**Activities in photo printing / photo technique:**

2019 - 2024 AAP-lab, Amsterdam Analogical  
Photoprinting, Amsterdam  
2005 - 2018 AAP-lab, Amsterdam Analogical  
Photoprinting V.O.F. co-owner, Amsterdam  
2013 - today Masterclasses HKU, Sandberg instituut,  
Rietveld academie, a.o  
1985 - 2005 S-Color, Amsterdam  
1982 - 1985 John Kingma Photographic  
Productions B.V., Amsterdam  
1977 - 1980 Auckland Hospital Med.  
Photography assistant, Auckland  
1976 - 1977 Kodak Porirua New Zealand

**Exhibitions Arja Hop and Peter Svenson:**

2026 *We are STILL NATURE*, Egelantier, Otegem BE. Groupshow  
2025 Solo: Felwa, nature in transition, The exhibition and photo book Felwa (Jap Sam Books, 2024) explore a fundamental contradiction of and within nature: change is actually the only constant.  
2025 *15 years of We Like Art*, Loods 6 Amsterdam  
2025-2026 *Best Dutch Book Designs Award 2024*, Stedelijk Museum Amsterdam  
2024-2025 *Collection pieces*, Huis Marseille Huis Marseille Museum for Photography, Amsterdam  
2024-2025 *Hydromedia: Seeing with water*, Technische Sammlungen / Science Center und Museum für Wissenschaft & Technik Dresden, Germany, DE. Hydromedia is an artistic research program on innovative strategies for ecological water management. The participants are invited to develop lo-tech artistic tools to engage a large audience with the local problems of the climate crisis. Royal Academy of Fine Arts Antwerp, Belgium: Inge Henneman & Steven Humblet in collaboration with Stormkop and Natuurpunt. Hogeschool voor de Kunsten Utrecht, the Netherlands: Taco Hidde Bakker & Sjoerd Knibbeler. Staatliche Hochschule für Gestaltung Karlsruhe, Germany Vanessa Bosch, Matthias Bruhn & Susanne Kriemann. Artists: Alexandra Crouwers, Alina Schmuch, Arja Hop & Peter Svenson, Jarek Lustych, Jiajia Qi, Luiz Zanotello, Mariko Hori, Meng-Chan Yu, Mirja Busch, Sanne Vaassen, Sascha Herrmann, Tim Theo Deceuninck  
2024 *Hydromedia: Seeing with water*, Städtische Galerie Karlsruhe  
2024 *In Flux*, Photo Festival Brugge, Zeebrugge, BE.  
2024 *Felwa*, book release and presentation, Huis Marseille Museum for Photography, Amsterdam  
2024 ART SCIENCE *dialogue* | Arja Hop & Peter Svenson and Hans Cornelissen, moderator: Kyveli Mavrokordopoulou. In collaboration with the Amsterdam Sustainability Institute and Environmental Humanities Center, the VU ART SCIENCE gallery has invited scientists to take part in a moderated dialogue with the artists exhibited in *Life of Plants*.  
2023-2024 *Life of plants, 'Searching for the Florachrome'*, VU Art Science gallery, Amsterdam. The exhibition Life of Plants focuses on our relationship with plants. We usually have little regard for their unique biological characteristics, beauty and importance. To address this 'plant blindness', VU ART SCIENCE gallery presents art works by Arja Hop & Peter Svenson, Elspeth Diederix, Špela Petrič, Oscar Santillan and Farah Rahman. Scientists share their insights ART / SCIENCE dialogues.  
2023 Province of Gelderland Art Collection, Huis der Provincie, Arnhem

2023	Biennale für aktuelle Fotografie e.V. artist talk programme, Mannheim
2022	From Stage-fright to Limelight, Dead Darlings #14, Heimathafen theater, Neukölln Berlin
2022	<i>Art Rotterdam</i> , Gallery: We like Art
2021 - 2023	<i>Photosynthesis</i> , 50 West Street, Art in buildings/ Time Equities Inc., New York
2021 - 2022	<i>Vanwege Vincent, De geboortestreek van Van Gogh als inspiratie</i> . Stedelijk Museum Breda in collaboration with Van GoghHuis. Curators: Masha van Vliet and Ron Dirven. Other artists a.o.: Philip Akkerman, Erik Andriessse, Tom Claassen, Ruud van Empel, Anne Geene, Loek Grootjans, Heringa/ Van Kalsbeek, Paul den Hollander, Lotte van Lieshout, Pieter Laurens Mol, Marc Mulders, Robert Zandvliet, Ronald Zuurmond.
2021	<i>Solo: Welikeart</i> , Amsterdam A presentation with a selection of the Residue Amsterdam project and newly released work on the comparison of Rumex obtusifolius and Artemisia vulgaris occurring in different soil in the Netherlands.
2021	<i>Binnenst</i> , Hondecoeterstraat 22, Amsterdam. Naturalist E. Darwin already argued that plants are animate, living beings: he attributed them sensation, movement, and a certain degree of mental activity, emphasizing the continuity between humankind and plant existence.
2021	<i>Love for Sale: Alles moet weg?</i> , Dead Darlings #13 — Auction for W139, Amsterdam
2020	<i>Van Gogh naar Nu</i> , Vincent van Gogh Huis, Zundert. The exhibition shows that Van Gogh is still a current source of inspiration for contemporary artists. Other artists; Anna Lange, Sef Peeters, Judith Geerts, Ian Skirvin, Charles Laib Bitton, Caro Derkx & Mees Walter, Renske van Enckevort, Stefan Peters, Jenny Ymker, Lotte van Lieshout, Dirk Kome, Sylvie De Meerleer, Danielle Lemaire, Floor Snels, Tahné Kleijn, Ralf Kokke, Frans van Veen, Annemieke Fanoy, Jonah Falke
2020	<i>Double-Up</i> , Suzanne Biederberg Gallery, Amsterdam.
2020	<i>Solo: 光合成 (By Photosynthesis)</i> Van Gogh Gallery, Zundert. A comparative study of the plant dyes extracted from the leaves of the trees around the Van Gogh Church in Zundert two weeks before and two weeks after the solstice.
2019 - 2020	<i>Solo: Florachromes- A story of four rivers</i> . Huis Marseille Museum of Photography, Amsterdam. In the exhibition Florachromes four rivers play a linking role: the Amstel and the Waal in the Netherlands, and the Whanganui and the Tamaki Estuary on the North Island of New Zealand. Combining photography, 'alchemy' and ecology to research into how plants react to their environment, and in so doing touch upon current environmental issues.
2019	<i>Pick Me</i> , Collectie Groen, Arnhem
2019	<i>Landschappen voor het antropoceen</i> , André Demedts huis, Wielsbeke, BE. Other Artists: Arnaud Wolf, Isabel Devos, Lieven Lefere, Nicolette Klerk, Stijn Stragier
2019	<i>We wonder where the white went</i> , Arti et Amicitiae Amsterdam. An exhibition in which the fascination for colour and perception is the binding factor. Other artists: Ad de Jong, Suzan Drummen, Fransje Killaars, Jan Theun van Rees, Gé-Karel van der Sterren, Esther Jiskoot, Harry Markusse, Stan Klamer, Martin Fenne, Marianne Roodenburg, Erik Mattijssen.
2018	Unseen Open Gallery Night Tour
2018	<i>Solo: Nature of Particles</i> , Albada Jelgersma Gallery, Amsterdam
2018	<i>Oase Oranjewoud - Natuur en focus</i> , Museum Belvedere, Heerenveen.
2018	Kunstrai / SBK Amsterdam
2016	This Art Fair, Beurs van Berlage, Amsterdam
2016	<i>IntoNature1</i> , Drentse Biënnale, Rijksluchtvaart School, Eelde.
2016	<i>Tekenen voor Amsterdam</i> , Stadsarchief Amsterdam.

### Purchase / Residency/ Education

2026-present	Kleinlab, Amsterdam
2026-2027	被爆樹木 - Hibakujumoku / Nagasaki Survival Trees, biochromatic research, Japan
2025	<i>Felwa</i> , Artist-talk, CODA Apeldoorn & Apeldoorn Photo
2025	Three of our/my artworks namely Felwa, Florachromes, are included in the short film as described below: " <i>The self-financed short film, DEAD BUG, about the craft of photography and my experience with chronic back pain. To open the film, I wanted to briefly show three of your works on screen - for me, they perfectly express the depth of the craft and the love for photography.</i> " - Jamie Hawkesworth
2025	Purchase: Felwa, CODA Apeldoorn
2025	Purchase: Felwa, Collection Huis Marseille Museum for Photography, Amsterdam
2025	Lecturer Form-studies programme, Academie voor Bouwkunst, Amsterdam
2025	Purchase: VU Art Collection, Amsterdam
2024	Make as story selection, Kindcentrum de Vindplaats, Amsterdam
2024	<i>Archiving the Present</i> , Archival Consciousness i.c.w. Framer Framed & JanVanEyck
2024	<i>Hydromedia: Seeing with water</i> , University of Arts and Design (HfG) Karlsruhe, Germany, DE
2024	Artist talk / guest lecturer, Gerrit Rietveld Academie Amsterdam
2024	Artsience Lab Hybrid Forms Vrije Universiteit (VU), Amsterdam
2024	Residency Gastatelier De Vindplaats, Amsterdam
2022	Purchase: Province of Gelderland Art Collection

2021 Residency and commission: ZEPHYR – Raum für Fotografie, Mannheim DE  
 2022 Workshop Analogical Colour Photography, Kalamariklub, Heidelberg DE  
 2022 Research i.c.w. Heidelberg University DE.  
 2021 Purchase: *Residues Amsterdam* selection, The Ministry of Foreign Affairs art collection, Den Haag  
 2021 Purchase: *Residues Whanganui National Park* selection, Collection Alexander Ramselaar  
 2020 Purchase: 光合成 (*By Photosynthesis*) selection, The Francis J. Greenburger Collection, Time Equities, Inc. Art- in-Buildings, New York USA.  
 2020 Purchase; 光合成 (*By Photosynthesis*), Collection Vincent van Gogh Huis, Zundert  
 2020 Residency: Van Gogh AiR, Zundert  
 2020 Purchase: Rātā and Residues Whanganui National Park, Collection Huis Marseille Museum for Photography, Amsterdam  
 2020 Masterclasses Photograms: Huis Marseille Museum for Photography, Amsterdam  
 2018 Pitch: De Donkere Kamer, *Mangroves Tamaki River Auckland NZ.*, Amsterdam  
 2018 Purchase: Alexander heritage and Research Library, Whanganui NZ.  
 2018 Purchase: *Residues Whanganui National Park*, Collection QT Museum Hotel, Wellington NZ.  
 2018 Residency: Fabrikaat / Art Laboratory, Nijmegen  
 2017 Lecture: Stedelijke Academie, Bruges BE.  
 2017 Purchase: RLS- Eelde Residues project, Collection Drents Museum, Assen  
 2015 Purchase: Residues *Populus x canescens*, Tekenen voor Amsterdam, Stadsarchief Amsterdam

#### Publications:

2024 *Felwa, pale yellow the colour of the earth*, Graphic design Edwin van Gelder/ Mainstudio, Published by JapSamBooks  
 2204 *Hydromedia - Seeing with water*, text o.a. Texts by Steven Humblet, Taco Hidde Bakker, Inge Henneman, René ten Bos and Matthias Bruhn and participating Artists, Antwerp, Utrecht, Karlsruhe  
 2021 *Vanwege Vincent*, De geboortestreek van Van Gogh by Ron Dirven, WBooks  
 2020 *Residues*, JOLA Magazine, Journal of Landscape Architecture by Kamni Gill / Nina Svenson, Published by Taylor & Francis, Abingdon UK.  
 2019 *Spontaneously occurring plants in Amsterdam*, booklet, self-published  
 2019 *Residue Amsterdam*, mapping poster, self- published text Nina Svenson (Independent art- / photography historian)  
 2019 *The lines of landscape*, De Gids, literary magazine, Published by Architectura et natura, Amsterdam  
 2018 *Westhoek Belgium*, self-published  
 2017 *Residue*, Tortuca Magazine, Rotterdam  
 2017 *Whanganui*, self-published  
 2015 *The Book*, Natural Recall, Milano IT., Published by Qupé editions, Paris FR.

#### Media:

2025 *Natuur spreekt de taal van kleur*, by Edo Dijksterhuis, PFMagazine  
 2025 *Portret van de vaalgele Veluwe*, by Jeroen Bos, Het Financieele Dagblad  
 2025 *Planten uit een oud dialect*, by Gemma Venhuizen, NRC  
 2025 *Felwa - Analogical Photography*, by Taco Hidde Bakker, Fotografisch Geheugen  
 2025 *Felwa*, by Ans van Berkum, Nieuwe Veluwe  
 2025 *Felwa - natuur in transitie*, NRC Handelsblad  
 2025 *Nieuws van Nergens*, by Veerle Driessen, Onze eigen tuin  
 2024 Best Dutch Photobooks, by Merel Bem, de Volkskrant  
 2024 'Conceptual Landscape Photography', Breedbeeld, Belgium  
 2023 'Kunstenarsduo's' KM Magazine by Monica Auch, kM127  
 2023 'Planten vertellen verhaal' by Madeleen Koldewe-Buwalda  
 2021 'Extract', by Dagmar Foest, Jegens/Tevens  
 2020 'Dit is de beste kunst van 2020', Bianca Stigter / Rianne van Dijck, NRC Handelsblad  
 2020 'Florachromes and other natural alchemies', Urbanautica by Dieter Debruyne, Belgium  
 2020 'De kleur van de wereld die we kunnen verliezen', Mister Motley by Barbara Collé  
 2020 'In Limbo', Foam Magazine, by Kim Knoppers  
 2020 'Alles is observatie' Witte Rook by Esther van Rosmalen  
 2020 Zundert.Nieuws by Jules Cali, Pix4Profs  
 2020 De Stem, Breda  
 2020 'Residue Amsterdam', ArtScience Database, ArtechLAB Amsterdam  
 2020 Springvossen, AmsterdamFM  
 2020 'Plantenbloed', IVN Amsterdam  
 2020 'Chemiepoezie', Trouw by Christine Baart  
 2020 'Kleur als auteur', NRC Handelsblad by Bianca Stigter  
 2020 'Plantenbloed en kunstzinnig onkruid', GO/NOGO #227 by De Kunstmeisjes

2020	'Kunstenaaarsduo onthult echte kleur van planten', Vroege Vogels Radio BNNVARA
2019	'De 273 kleuren van de natuur in Amsterdam', Het Parool by Kees Keijer
2019	'Uitvloeisels van de oorlog', De Standaard,
2018	Gallery Season 2018, De Kunstmeisjes SPECIAL, De Kunstmeisjes i.s.m. Welikeart
2017	'Residue: Hard shield-fern / Polystichum aculeatum', blog & special edition, Welikeart
2016	Into nature Art Expedition, Volkskrant by Sacha Bronwasser
2016	Into nature Art Expedition, NRC Handelsblad by Lucette ter Borg
2015	'Het plantenlaboratorium' KM magazine by Monica Auch, km95
2015	'Kleurige bomen', Het Parool

#### **Awards / Nominations / Stipendia:**

2025	AIGA's 50 Books   50 Covers Competition 2024 Revealed, New York VS
2025	Wood Pencil, D&AD Award 2025, United Kingdom
2025	Best Dutch Book Designs Award 2024
2025	Honorable Mention, TIFA, Tokyo International Foto Awards
2025	Mondriaan fund, voucher Aichi Triennale Japan
2024	Embassy of the Kingdom of the Netherlands in Germany
2023	The Culture fund
2023	De Stokroos fund
2022	Mondriaan fund, Publication grant
2022	Jaap Harten Fund, Publication grant
2021	Mondriaan fund, Basic grant
2018	AFK, Amsterdam Art fund, Project grant
2018	Mondriaan fund, Project grant
2015	De Stokroos fund