

Curriculum Vitae Arja Hop
Former artist-duo Arja Hop and Peter Svenson

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Birth date and place:

Hierden, Netherlands, 30 september 1968

Studies:

2022-2023 BIK-AHK, Art Education Master, Amsterdam
2020 Professional writing school, Essay, Amsterdam
2010-2011 UVA, Philosophy, Amsterdam
2003-2006 PPCH, Analytical Drawing Therapy, Amsterdam
1990-1991 KHT, Tilburg, 2e gr. Biology, Tilburg
1987-1992 AKV St. Joost, Painting, Breda

Exhibitions Arja Hop and Peter Svenson:

2026-2027 *Rhine Ecologies*, Mannheim. "Rhine Ecologies" focuses on the fragile ecosystem of the Rhine. An Analog Photographic Narrative with "poetic botanical chemistry" as its leitmotif that takes a diametric perspective toward the human - caused environmental influences on the flora and fauna along the Rhine River, with Mannheim as its starting point, always with the underlying deepening of what we can learn from the plant world and the question of whether living in a non-hierarchical community is possible, curators Uta Coburger (Schloss Mannheim/Heidelberg), Thomas Schirmböck.

2025 Solo: *Felwa, nature in transition*, The exhibition and photo book *Felwa* (Jap Sam Books, 2024) explore a fundamental contradiction of and within nature: change is actually the only constant.

2025 *15 years of We Like Art*, Loods 6 Amsterdam

2025 *Best Dutch Book Designs Award 2024*, Stedelijk Museum Amsterdam

2024-2025 *Collection pieces*, Huis Marseille Museum for Photography, Amsterdam

2024-2025 *Hydromedia: Seeing with water*, Technische Sammlungen / Science Center und Museum für Wissenschaft & Technik Dresden, Germany, DE. Hydromedia is an artistic research program on innovative strategies for ecological water management. The participants are invited to develop lo-tech artistic tools to engage a large audience with the local problems of the climate crisis. Royal Academy of Fine Arts Antwerp, Belgium: Inge Henneman & Steven Humblet in collaboration with Stormkop and Natuurpunt. Hogeschool voor de Kunsten Utrecht, the Netherlands: Taco Hidde Bakker & Sjoerd Knibbeler. Staatliche Hochschule für Gestaltung Karlsruhe, Germany Vanessa Bosch, Matthias Bruhn & Susanne Kriemann. Artists: Alexandra Crouwers, Alina Schmuck, Arja Hop & Peter Svenson, Jarek Lustych, Jiajia Qi, Luiz Zanotello, Mariko Hori, Meng-Chan Yu, Mirja Busch, Sanne Vaassen, Sascha Herrmann, Tim Theo Deceuninck

2024 *Hydromedia: Seeing with water*, Städtische Galerie Karlsruhe

2024 *In Flux*, Photo Festival Brugge, Zeebrugge, BE.

2024 *Felwa*, book release and presentation, Huis Marseille Museum for Photography, Amsterdam

2024 ART SCIENCE *dialogue* | Arja Hop & Peter Svenson and Hans Cornelissen, moderator: Kyveli Mavrokordopoulou. In collaboration with the Amsterdam Sustainability Institute and Environmental Humanities Center, the VU ART SCIENCE gallery has invited scientists to take part in a moderated dialogue with the artists exhibited in *Life of Plants*.

2023-2024 *Life of plants, 'Searching for the Florachrome'*, VU Art Science gallery, Amsterdam. The exhibition *Life of Plants* focuses on our relationship with plants. We usually have little regard for their unique biological characteristics, beauty and importance. To address this 'plant blindness', VU ART SCIENCE gallery presents art works by Arja Hop & Peter Svenson, Elspeth Diederix, Špela Petrič, Oscar Santillan and Farah Rahman. Scientists share their insights ART / SCIENCE dialogues.

2023 Province of Gelderland Art Collection, Huis der Provincie, Arnhem

2023 Biennale für aktuelle Fotografie e.V. artist talk programme, Mannheim

2022 From Stage-fright to Limelight, *Dead Darlings #14*, Heimathafen theater, Neukölln Berlin

2022 *Art Rotterdam*, Gallery: *We like Art*

2021-2023 *Photosynthesis*, 50 West Street, Art in buildings/ Time Equities Inc., New York

2021-2022	<i>Vanwege Vincent, De geboortestreek van Van Gogh als inspiratie</i> . Stedelijk Museum Breda in collaboration with Van GoghHuis. Curators: Masha van Vliet and Ron Dirven. Other artists a.o.: Philip Akkerman, Erik Andriesse, Tom Claassen, Ruud van Empel, Anne Geene, Loek Grootjans, Heringa/ Van Kalsbeek, Paul den Hollander, Lotte van Lieshout, Pieter Laurens Mol, Marc Mulders, Robert Zandvliet, Ronald Zuurmond.
2021	<i>Solo: Welikeart</i> , Amsterdam A presentation with a selection of the Residue Amsterdam project and newly released work on the comparison of <i>Rumex obtusifolius</i> and <i>Artemisia vulgaris</i> occurring in different soil in the Netherlands.
2021	<i>Binnenst</i> , Hondecoeterstraat 22, Amsterdam. Naturalist E. Darwin already argued that plants are animate, living beings: he attributed them sensation, movement, and a certain degree of mental activity, emphasizing the continuity between humankind and plant existence.
2021	<i>Love for Sale: Alles moet weg?</i> , Dead Darlings #13 — Auction for W139, Amsterdam
2020	<i>Van Gogh naar Nu</i> , Vincent van Gogh Huis, Zundert. The exhibition shows that Van Gogh is still a current source of inspiration for contemporary artists. Other artists; Anna Lange, Sef Peeters, Judith Geerts, Ian Skirvin, Charles Laib Bitton, Caro Derkx & Mees Walter, Renske van Enkevort, Stefan Peters, Jenny Ymker, Lotte van Lieshout, Dirk Kome, Sylvie De Meerleer, Danielle Lemaire, Floor Snels, Tahné Kleijn, Ralf Kokke, Frans van Veen, Annemieke Fanoy, Jonah Falke
2020	<i>Double-Up</i> , Suzanne Biederberg Gallery, Amsterdam.
2020	<i>Solo: 光合成 (By Photosynthesis)</i> Van Gogh Gallery, Zundert. A comparative study of the plant dyes extracted from the leaves of the trees around the Van Gogh Church in Zundert two weeks before and two weeks after the solstice.
2019-2020	<i>Solo: Florachromes- A story of four rivers</i> . Huis Marseille Museum of Photography, Amsterdam. In the exhibition Florachromes four rivers play a linking role: the Amstel and the Waal in the Netherlands, and the Whanganui and the Tamaki Estuary on the North Island of New Zealand. Combining photography, 'alchemy' and ecology to research into how plants react to their environment, and in so doing touch upon current environmental issues.

Purchase / Lecturer / Residency:

2026-2027	被爆樹木 - <i>Hibakujumoku / Nagasaki Survival Trees</i> , biochromatic research, Japan
2025	<i>Felwa</i> , Artist-talk, CODA Apeldoorn & Apeldoorn Photo
2025	Three of our/my artworks namely <i>Felwa</i> , <i>Florachromes</i> , are included in the short film as described below: " <i>The self-financed short film, DEAD BUG, about the craft of photography and my experience with chronic back pain. To open the film, I wanted to briefly show three of your works on screen - for me, they perfectly express the depth of the craft and the love for photography.</i> " - <i>Jamie Hawkesworth</i>
2025	Purchase: <i>Felwa</i> , CODA Apeldoorn
2025	Purchase: <i>Felwa</i> , Collection Huis Marseille Museum for Photography, Amsterdam
2025	Lecturer Form-studies programme, Academie voor Bouwkunst, Amsterdam
2025	Purchase: VU Art Collection, Amsterdam
2024	Purchase: <i>Make as story selection</i> , Kindcentrum de Vindplaats, Amsterdam
2024	<i>Archiving the Present</i> , Archival Consciousness i.c.w. Framer Framed & JanVanEyck
2024	<i>Hydromedia: Seeing with water</i> , University of Arts and Design (HfG) Karlsruhe, Germany, DE
2024	Artist talk / guest lecturer, Gerrit Rietveld Academie Amsterdam
2024	Artscience Lab Hybrid Forms Vrije Universiteit (VU), Amsterdam
2024	Residency Gastatelier De Vindplaats, Amsterdam
2022	Purchase: Province of Gelderland Art Collection
2021	Residency and commission: ZEPHYR – Raum für Fotografie, Mannheim DE
2022	Workshop Analogical Colour Photography, Kalamariklub, Heidelberg DE
2022	Research i.c.w. Heidelberg University DE.
2021	Purchase: <i>Residues Amsterdam</i> selection, The Ministry of Foreign Affairs art collection, Den Haag
2021	Purchase: <i>Residues Whanganui National Park</i> selection, Collection Alexander Ramselaar
2020	Purchase: <i>光合成 (By Photosynthesis)</i> selection, The Francis J. Greenburger Collection, Time Equities, Inc. Art- in-Buildings, New York USA.
2020	Purchase; <i>光合成 (By Photosynthesis)</i> , Collection Vincent van Gogh Huis, Zundert
2020	Residency: Van Gogh AiR, Zundert
2020	Purchase: <i>Rātā and Residues Whanganui National Park</i> , Collection Huis Marseille Museum for Photography, Amsterdam
2020	Masterclasses Photograms: Huis Marseille Museum for Photography, Amsterdam
2018	Purchase: <i>Residues Whanganui National Park</i> , Collection QT Museum Hotel, Wellington NZ.

Publications:

2024	<i>Felwa, pale yellow the colour of the earth</i> , Graphic design Edwin van Gelder/ Mainstudio, Published by JapSamBooks
2204	<i>Hydromedia - Seeing with water</i> , text o.a. Texts by Steven Humblet, Taco Hidde Bakker, Inge

2021	Henneman, René ten Bos and Matthias Bruhn and participating Artists, Antwerp, Utrecht, Karlsruhe
2020	<i>Vanwege Vincent</i> , De geboortestreek van Van Gogh by Ron Dirven, WBooks
2019	<i>Residues</i> , JOLA Magazine, Journal of Landscape Architecture by Kamni Gill / Nina Svenson, Published by Taylor & Francis, Abingdon UK.
2019	<i>Spontaneously occurring plants in Amsterdam</i> , booklet, self-published
2019	<i>Residue Amsterdam</i> , mapping poster, self- published text Nina Svenson (Independent art- / photography historian)
2019	<i>The lines of landscape</i> , De Gids, literary magazine, Published by Architectura et natura, Amsterdam
2018	<i>Westhoek Belgium</i> , self-published

Media:

2025	<i>Felwa</i> , by Edo Dijksterhuis, PFMagazine
2025	<i>Portret van de vaalgele Veluwe</i> , by Jeroen Bos, Het Financieele Dagblad
2025	<i>Planten uit een oud dialect</i> , by Gemma Venhuizen, NRC
2025	<i>Felwa - Analogical Photography</i> , by Taco Hidde Bakker, Fotografisch Geheugen
2025	<i>Felwa</i> , by Ans van Berkum, Nieuwe Veluwe
2025	<i>Felwa - natuur in transitie</i> , NRC Handelsblad
2025	<i>Nieuws van Nergens</i> , by Veerle Driessen, Onze eigen tuin
2024	Best Dutch Photobooks, by Merel Bem, de Volkskrant
2024	'Conceptual Landscape Photography', Breedbeeld, Belgium
2023	'Kunstenaarsduo's' KM Magazine by Monica Auch, kM127
2023	'Planten vertellen verhaal' by Madeleen Koldewe-Buwalda
2021	'Extract', by Dagmar Foest, Jegens/Tevens
2020	'Dit is de beste kunst van 2020', Bianca Stigter / Rianne van Dijck, NRC Handelsblad
2020	'Florachromes and other natural alchemisties', Urbanautica by Dieter Debruyne, Belgium
2020	'De kleur van de wereld die we kunnen verliezen', Mister Motley by Barbara Collé
2020	'In Limbo', Foam Magazine, by Kim Knoppers
2020	'Alles is observatie' Witte Rook by Esther van Rosmalen
2020	Zundert.Nieuws by Jules Cali, Pix4Profs
2020	De Stem, Breda
2020	'Residue Amsterdam', ArtScience Database, ArtechLAB Amsterdam
2020	Springvossen, AmsterdamFM
2020	'Plantenbloed', IVN Amsterdam
2020	'Chemiepoezie', Trouw by Christine Baart
2020	'Kleur als auteur', NRC Handelsblad by Bianca Stigter
2020	'Plantenbloed en kunstzinnig onkruid', GO/NOGO #227 by De Kunstmeisjes
2020	'Kunstenaarsduo onthult echte kleur van planten', Vroege Vogels Radio BNNVARA
2019	'De 273 kleuren van de natuur in Amsterdam', Het Parool by Kees Keijer
2019	'Uitvloeijsels van de oorlog', De Standaard,

Awards / Nominations / Stipendia:

2025	Wood Pencil, D&AD Award 2025, United Kingdom
2025	Best Dutch Book Designs Award 2024
2025	Honorable Mention, TIFA, Tokyo International Foto Awards
2025	Mondriaan fund, voucher Aichi Triennale Japan
2024	Embassy of the Kingdom of the Netherlands in Germany
2023	The Culture fund
2023	De Stokroos fund
2022	Mondriaan fund, Publication grant
2022	Jaap Harten Fund, Publication grant
2021	Mondriaan fund, Basic grant
2018	AFK, Amsterdam Art fund, Project grant
2018	Mondriaan fund, Project grant