

Arja Hop & Peter Svenson

ARTIST / PHOTOGRAPHER · CURRICULUM VITAE · 2026

JOINT PRACTICE

Arja Hop · Peter Svenson
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CONTACT / BIOGRAPHICAL

Hierden, Netherlands · 30 September 1968
Peter Svenson · Palmerston North, New Zealand · 2 March
1956 · Amsterdam, 3 July 2025

STUDIES

2026	Identification of historical photographic processes — Leiden University
2022-2023	BIK-AHK, Art Education Master — Amsterdam
2020	Professional writing school, Essay — Amsterdam
2010-2011	UVA, Philosophy — Amsterdam
2003-2006	PPCH, Analytical Drawing Therapy — Amsterdam
1993-1994	LOKV, DBB, Art education — Utrecht
1990-1991	KHT, 2e gr. Biology — Tilburg
1987-1992	AKV St. Joost, Painting — Breda
1975-1976	Wellington Poly-tech Photo-tech — Wellington, New Zealand
1978-1979	University of Auckland, Physics — Auckland, New Zealand

ACTIVITIES IN PHOTO PRINTING / PHOTO TECHNIQUE

2019-2024	AAP-lab, Amsterdam Analogical Photoprinting, Amsterdam
2005-2018	AAP-lab, Amsterdam Analogical Photoprinting V.O.F. co-owner, Amsterdam 2013-today Masterclasses HKU, Sandberg instituut, Rietveld academie, a.o
1985-2005	S-Color, Amsterdam
1982-1985	John Kingma Photographic Productions B.V., Amsterdam
1977-1980	Auckland Hospital Med. Photography assistant, Auckland
1976-1977	Kodak Porirua New Zealand

EXHIBITIONS

2026	Chroma, Pictura, Groningen, Participants: Annesas Appel, Gabrielle Kroese a.o.
2026	We are STILL NATURE, Egelantier, Otegem BE. i.c.w. S.M.A.K. Gent, Curator: Isabel Devos. Participants: Dana Seachuga, Eva Pannecoucke, John Newling, Liesbeth Handerickx, Lois Weinberger, Octave Vandeweghe, Liesbeth Henderickx, Petra Van Den Berghen, Soetkin Everaert, Arja Hop & Peter Svenson, Studio Do.
2025	Solo: Felwa, nature in transition, The exhibition and photo book Felwa (Jap Sam Books, 2024) explore a fundamental contradiction of and within nature: change is actually the only constant.
2025	15 years of We Like Art, Loods 6 Amsterdam
2025-2026	Best Dutch Book Designs Award 2024, Stedelijk Museum Amsterdam
2024-2025	Collection pieces, Huis Marseille Museum for Photography, Amsterdam
2024-2025	Hydromedia: Seeing with water, Technische Sammlungen / Science Center und Museum für Wissenschaft & Technik Dresden, Germany, DE. Hydromedia is an artistic research program on innovative strategies for ecological water management. The participants are invited to develop lo-tech artistic tools to engage a large audience with the local problems of the climate crisis. Royal Academy of Fine Arts Antwerp, Belgium: Inge Henneman & Steven Humblet in collaboration with Stormkop and Natuurpunt. Hogeschool voor de Kunsten Utrecht, the Netherlands: Taco Hidde Bakker & Sjoerd Knibbeler. Staatliche Hochschule für Gestaltung Karlsruhe, Germany Vanessa Bosch, Matthias Bruhn & Susanne Kriemann. Artists: Alexandra Crouwers, Alina Schmuck, Arja Hop & Peter Svenson, Jarek Lustych, Jiajia Qi, Luiz Zanotello, Mariko Hori, Meng-Chan Yu, Mirja Busch, Sanne Vaassen, Sascha Herrmann, Tim Theo Deceuninck
2024	Hydromedia: Seeing with water, Städtische Galerie Karlsruhe
2024	In Flux, Photo Festival Brugge, Zeebrugge, BE.
2024	Felwa, book release and presentation, Huis Marseille Museum for Photography, Amsterdam
2024	ART SCIENCE dialogue Arja Hop & Peter Svenson and Hans Cornelissen, moderator: Kyveli Mavrokordopoulou. In collaboration with the Amsterdam Sustainability Institute and Environmental Humanities Center, the VU ART SCIENCE gallery has invited scientists to take part in a moderated dialogue with the artists exhibited in Life of Plants.

2023-2024	Life of plants, 'Searching for the Florachrome', VU Art Science gallery, Amsterdam. The exhibition Life of Plants focuses on our relationship with plants. We usually have little regard for their unique biological characteristics, beauty and importance. To address this 'plant blindness', VU ART SCIENCE gallery presents art works by Arja Hop & Peter Svenson, Elspeth Diederix, Špela Petrič, Oscar Santillan and Farah Rahman. Scientists share their insights ART / SCIENCE dialogues.
2023	Province of Gelderland Art Collection, Huis der Provincie, Arnhem
2023	Biennale für aktuelle Fotografie e.V. artist talk programme, Mannheim
2022	From Stage-fright to Limelight, Dead Darlings #14, Heimathafen theater, Neukölln Berlin
2022	Art Rotterdam, Gallery: We like Art
2021-2023	Photosynthesis, 50 West Street, Art in buildings/ Time Equities Inc., New York
2021-2022	Vanwege Vincent, De geboortestreek van Van Gogh als inspiratie. Stedelijk Museum Breda in collaboration with Van GoghHuis. Curators: Masha van Vliet and Ron Dirven. Other artists a.o.: Philip Akkerman, Erik Andriesse, Tom Claassen, Ruud van Empel, Anne Geene, Loek Grootjans, Heringa/ Van Kalsbeek, Paul den Hollander, Lotte van Lieshout, Pieter Laurens Mol, Marc Mulders, Robert Zandvliet, Ronald Zuurmond.
2021	Solo: Welikeart, Amsterdam. A presentation with a selection of the Residue Amsterdam project and newly released work on the comparison of Rumex obtusifolius and Artemisia vulgaris occurring in different soil in the Netherlands.
2021	Binnenst, Hondecoeterstraat 22, Amsterdam. Naturalist E. Darwin already argued that plants are animate, living beings: he attributed them sensation, movement, and a certain degree of mental activity, emphasizing the continuity between humankind and plant existence.
2021	Love for Sale: Alles moet weg?, Dead Darlings #13 — Auction for W139, Amsterdam
2020	Van Gogh naar Nu, Vincent van Gogh Huis, Zundert. The exhibition shows that Van Gogh is still a current source of inspiration for contemporary artists. Other artists; Anna Lange, Sef Peeters, Judith Geerts, Ian Skirvin, Charles Laib Bitton, Caro Derkx & Mees Walter, Renske van Enckevort, Stefan Peters, Jenny Ymker, Lotte van Lieshout, Dirk Kome, Sylvie De Meerleer, Danielle Lemaire, Floor Snels, Tahné Kleijn, Ralf Kokke, Frans van Veen, Annemieke Fanoy, Jonah Falke
2020	Double-Up, Suzanne Biederberg Gallery, Amsterdam.
2020	Solo: 植物 (By Photosynthesis) Van Gogh Gallery, Zundert. A comparative study of the plant dyes extracted from the leaves of the trees around the Van Gogh Church in Zundert two weeks before and two weeks after the solstice.
2019-2020	Solo: Florachromes- A story of four rivers. Huis Marseille Museum of Photography, Amsterdam. In the exhibition Florachromes four rivers play a linking role: the Amstel and the Waal in the Netherlands, and the Whanganui and the Tamaki Estuary on the North Island of New Zealand. Combining photography, 'alchemy' and ecology to research into how plants react to their environment, and in so doing touch upon current environmental issues.
2019	Pick Me, Collectie Groen, Arnhem
2019	Landschappen voor het antropoceen, André Demedts huis, Wielsbeke, BE. Other Artists: Arnaud Wolf, Isabel Devos, Lieven Lefere, Nicolette Klerk, Stijn Stragier
2019	We wonder where the white went, Arti et Amicitiae Amsterdam. An exhibition in which the fascination for colour and perception is the binding factor. Other artists: Ad de Jong, Suzan Drummen, Fransje Killaars, Jan Theun van Rees, Gé-Karel van der Sterren, Esther Jiskoot, Harry Markusse, Stan Klammer, Martin Fenne, Marianne Roodenburg, Erik Mattijssen.
2018	Unseen Open Gallery Night Tour
2018	Solo: Nature of Particles, Albada Jelgersma Gallery, Amsterdam
2018	Oase Oranjewoud - Natuur en focus, Museum Belvedere, Heerenveen.
2018	Kunstrai / SBK Amsterdam
2016	This Art Fair, Beurs van Berlage, Amsterdam
2016	IntoNature1, Drentse Biënnale, Rijksluchtvaart School, Eelde.
2016	Tekenen voor Amsterdam, Stadsarchief Amsterdam.

PURCHASE / RESIDENCY / EDUCATION

2026-present	Atelierista Reggio Emilia Approach, Kleinlab, Amsterdam
2026-2027	植物 - Hibakujumoku / Nagasaki Survival Trees, biochromatic research, Japan
2025	Felwa, Artist-talk, CODA Apeldoorn & Apeldoorn Photo
2025	Three of our/my artworks namely Felwa, Florachromes, are included in the short film as described below: "The self-financed short film, DEAD BUG, about the craft of photography and my experience with chronic back pain. To open the film, I wanted to briefly show three of your works on screen - for me, they perfectly express the depth of the craft and the love for photography." - Jamie Hawkesworth
2025	Purchase: Felwa, CODA Apeldoorn

2025	Purchase: Felwa, Collection Huis Marseille Museum for Photography, Amsterdam
2025	Lecturer Form-studies programme, Academie voor Bouwkunst, Amsterdam
2025	Purchase: VU Art Collection, Amsterdam
2024	Make as story selection, Kindcentrum de Vindplaats, Amsterdam
2024	Archiving the Present, Archival Consciousness i.c.w. Framer Framed & JanVanEyck
2024	Hydromedia: Seeing with water, University of Arts and Design (HfG) Karlsruhe, Germany, DE
2024	Artist talk / guest lecturer, Gerrit Rietveld Academie Amsterdam
2024	Artscience Lab Hybrid Forms Vrije Universiteit (VU), Amsterdam
2024	Residency Gastatelier De Vindplaats, Amsterdam
2022	Purchase: Province of Gelderland Art Collection
2021	Residency and commission: ZEPHYR – Raum für Fotografie, Mannheim DE
2022	Workshop Analogical Colour Photography, Kalamariklub, Heidelberg DE
2022	Research i.c.w. Heidelberg University DE.
2021	Purchase: Residues Amsterdam selection, The Ministry of Foreign Affairs art collection, Den Haag
2021	Purchase: Residues Whanganui National Park selection, Collection Alexander Ramselaar
2020	Purchase: □□□ (By Photosynthesis) selection, The Francis J. Greenburger Collection, Time Equities, Inc. Art- in-Buildings, New York USA.
2020	Purchase; □□□ (By Photosynthesis), Collection Vincent van Gogh Huis, Zundert
2020	Residency: Van Gogh AiR, Zundert
2020	Purchase: Rātā and Residues Whanganui National Park, Collection Huis Marseille Museum for Photography, Amsterdam
2020	Masterclasses Photograms: Huis Marseille Museum for Photography, Amsterdam
2018	Pitch: De Donkere Kamer, Mangroves Tamaki River Auckland NZ., Amsterdam
2018	Purchase: Alexander heritage and Research Library, Whanganui NZ.
2018	Purchase: Residues Whanganui National Park, Collection QT Museum Hotel, Wellington NZ.
2018	Residency: Fabriek / Art Laboratory, Nijmegen
2017	Lecture: Stedelijke Academie, Bruges BE.
2017	Purchase: RLS- Eelde Residues project, Collection Drents Museum, Assen
2015	Purchase: Residues Populus x canescens, Tekenen voor Amsterdam, Stadsarchief Amsterdam

PUBLICATIONS

2024	Felwa, Graphic design Edwin van Gelder/ Mainstudio, Published by JapSamBooks
2204	Hydromedia - Seeing with water, text o.a. Texts by Steven Humblet, Taco Hidde Bakker, Inge Henneman, René ten Bos and Matthias Bruhn and participating Artists, Antwerp, Utrecht, Karlsruhe
2021	Vanwege Vincent, De geboortestreek van Van Gogh by Ron Dirven, WBooks
2020	Residues, JOLA Magazine, Journal of Landscape Architecture by Kamni Gill / Nina Svenson, Published by Taylor & Francis, Abingdon UK.
2019	Spontaneously occurring plants in Amsterdam, booklet, self-published
2019	Residue Amsterdam, mapping poster, self- published text Nina Svenson (Independent art- / photography historian)
2019	The lines of landscape, De Gids, literary magazine, Published by Architectura et natura, Amsterdam
2018	Westhoek Belgium, self-published
2017	Residue, Tortuca Magazine, Rotterdam
2017	Whanganui, self-published
2015	The Book, Natural Recall, Milano IT., Published by Qupé editions, Paris FR.

MEDIA

2026	'We are still nature', kunst als onderzoek..., by Frederic De Meyer, theartcouch.be
2025	Natuur spreekt de taal van kleur, by Edo Dijksterhuis, PfMagazine
2025	Portret van de vaalgele Veluwe, by Jeroen Bos, Het Financieele Dagblad
2025	Planten uit een oud dialect, by Gemma Venhuizen, NRC
2025	Felwa - Analogical Photography, by Taco Hidde Bakker, Fotografisch Geheugen
2025	Felwa, by Ans van Berkum, Nieuwe Veluwe

2025	Felwa - natuur in transitie, NRC Handelsblad
2025	Nieuws van Nergens, by Veerle Driessen, Onze eigen tuin
2024	Best Dutch Photobooks, by Merel Bem, de Volkskrant
2024	'Conceptual Landscape Photography', Breedbeeld, Belgium
2023	'Kunstenaarsduo's' KM Magazine by Monica Auch, kM127
2023	'Planten vertellen verhaal' by Madeleen Koldewe-Buwalda
2021	'Extract', by Dagmar Foest, Jegens/Tevens
2020	'Dit is de beste kunst van 2020', Bianca Stigter / Rianne van Dijck, NRC Handelsblad
2020	'Florachromes and other natural alchemies', Urbanautica by Dieter Debruyne, Belgium
2020	'De kleur van de wereld die we kunnen verliezen', Mister Motley by Barbara Collé
2020	'In Limbo', Foam Magazine, by Kim Knoppers
2020	'Alles is observatie' Witte Rook by Esther van Rosmalen
2020	Zundert.Nieuws by Jules Cali, Pix4Profs
2020	De Stem, Breda
2020	'Residue Amsterdam', ArtScience Database, ArtechLAB Amsterdam
2020	Springvossen, AmsterdamFM
2020	'Plantenbloed', IVN Amsterdam
2020	'Chemiepoëzie', Trouw by Christine Baart
2020	'Kleur als auteur', NRC Handelsblad by Bianca Stigter
2020	'Plantenbloed en kunstzinnig onkruid', GO/NOGO #227, De Kunstmeisjes
2020	'Kunstenaarsduo onthult echte kleur van planten', Vroege Vogels Radio BNNVARA
2019	'De 273 kleuren van de natuur in Amsterdam', Het Parool by Kees Keijer
2019	'Uitvloeisels van de oorlog', De Standaard
2018	Gallery Season 2018, De Kunstmeisjes SPECIAL, De Kunstmeisjes i.s.m. Welikeart
2017	'Residue: Hard shield-fern / Polystichum aculeatum', blog & special edition, Welikeart
2016	Into nature Art Expedition, Volkskrant by Sacha Bronwasser
2016	Into nature Art Expedition, NRC Handelsblad by Lucette ter Borg
2015	'Het plantenlaboratorium' KM magazine by Monica Auch, kM95
2015	'Kleurige bomen', Het Parool

AWARDS / NOMINATIONS / STIPENDIA

2025	ALGA's 50 Books 50 Covers Competition 2024 Revealed, New York VS
2025	Wood Pencil, D&AD Award 2025, United Kingdom
2025	Best Dutch Book Designs Award 2024
2025	Honorable Mention, TIFA, Tokyo International Foto Awards
2025	Mondriaan fund, voucher Aichi Triennale Japan
2024	Embassy of the Kingdom of the Netherlands in Germany
2023	The Culture fund
2023	De Stokroos fund
2022	Mondriaan fund, Publication grant
2022	Jaap Harten Fund, Publication grant
2021	Mondriaan fund, Basic grant
2018	AFK, Amsterdam Art fund, Project grant
2018	Mondriaan fund, Project grant
2015	De Stokroos fund