

## Curriculum Vitae

### Artist-duo Arja Hop and Peter Svenson

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#### Contact:

Arja Hop  
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#### Website / mail:

www.arjahoppetersvenson.com  
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#### Birth date and place:

Hierden, Netherlands, 30 september 1968

#### Studies:

2022-2023 BIK-AHK, Art Education Master  
Amsterdam  
2020 Professional writing school, Essay,  
Amsterdam  
2010 - 2011 UVA, Philosophy, Amsterdam  
2003 - 2006 PPCH, Analytical Drawing Therapy,  
Amsterdam  
1993 - 1994 LOKV, DBB, Art education, Utrecht  
1990 - 1991 KHT, Tilburg, 2e gr. Biology, Tilburg  
1987 - 1992 AKV St. Joost, Painting, Breda

#### Contact:

Peter Svenson  
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#### Website / mail:

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#### Birth date and place:

Palmerston North, New Zealand, 2 march 1956

#### Studies:

1975 - 1976 Wellington Poly-tech Photo-tech,  
Wellington New Zealand  
1978 - 1979 University of Auckland, Physics,  
Auckland, New Zealand

#### Activities in photo printing / photo technique:

2019 - today AAP-lab, Amsterdam Analogical  
Photoprinting, Amsterdam  
2005 - 2018 AAP-lab, Amsterdam Analogical  
Photoprinting V.O.F. co-owner, Amsterdam  
2013 - today Masterclasses HKU, Sandberg instituut,  
Rietveld academie, a.o  
1985 - 2005 S-Color, Amsterdam  
1982 - 1985 John Kingma Photographic  
Productions B.V., Amsterdam  
1977 - 1980 Auckland Hospital Med.  
Photography assistant, Auckland

### Exhibitions Arja Hop and Peter Svenson:

2024 *Hydromedia: Seeing with water*, Städtische Galerie Karlsruhe  
2024 *Hydromedia: Seeing with water*, Technische Sammlungen / Science Center und Museum für  
Wissenschaft & Technik Dresden, Germany, DE. Hydromedia is an artistic research program on  
innovative strategies for ecological water management. The participants are invited to develop lo-tech  
artistic tools to engage a large audience with the local problems of the climate crisis. Royal Academy  
of Fine Arts Antwerp, Belgium: Inge Henneman & Steven Humblet in collaboration with Stormkop and  
Natuurpunt. Hogeschool voor de Kunsten Utrecht, the Netherlands: Taco Hidde Bakker & Sjoerd  
Knibbeler in collaboration with IVN Natuureducatie. Staatliche Hochschule für Gestaltung Karlsruhe,  
Germany Vanessa Bosch, Matthias Bruhn & Susanne Kriemann in collaboration with NABU. Artists:  
Alexandra Crouwers, Alina Schmuch, Arja Hop & Peter Svenson, Jarek Lustych, Jiajia Qi, Luiz  
Zanotello, Mariko Hori, Meng-Chan Yu, Mirja Busch, Sanne Vaassen, Sascha Herrmann, Tim Theo  
Deceuninck  
2023-2024 *Life of plants, 'Searching for the Florachrome'*, VU Art Science gallery, Amsterdam. The exhibition  
Life of Plants focuses on our relationship with plants. We usually have little regard for their unique  
biological characteristics, beauty and importance. To address this 'plant blindness', VU ART SCIENCE  
gallery presents art works by Arja Hop & Peter Svenson, Elspeth Diederix, Špela Petrič, Oscar  
Santillan and Farah Rahman. Scientists share their insights with the audience in a series of ART  
SCIENCE dialogues.  
2023 - 2024 *Rhine Ecologies*, Mannheim. "Rhine Ecologies" focuses on the fragile ecosystem of the Rhine. An  
Analog Photographic Narrative with "poetic botanical chemistry" as its leitmotif that takes a diametric

perspective toward the human - caused environmental influences on the flora and fauna along the Rhine River, with Mannheim as its starting point, always with the underlying deepening of what we can learn from the plant world and the question of whether living in a non-hierarchical community is possible (location in consultation).

- 2024 *Felwa*, bookrelease with presentation / symposium, Huis Marseille Museum of Photography
- 2023 Province of Gelderland Art Collection, Huis der Provincie, Arnhem
- 2023 Biennale für aktuelle Fotografie e.V. artist talk programme, Mannheim
- 2022 From Stage-fright to Limelight, Dead Darlings #14, Heimathafen theater, Neukölln Berlin
- 2022 *Art Rotterdam*, Gallery: We like Art
- 2021 - 2023 Photosynthesis, 50 West Street, Art in buildings/ Time Equities Inc., New York
- 2021 - 2022 *Vanwege Vincent, De geboortestreek van Van Gogh als inspiratie*. Stedelijk Museum Breda in collaboration with Van GoghHuis. Curators: Masha van Vliet and Ron Dirven. Other artists a.o.: Philip Akkerman, Erik Andriessse, Tom Claassen, Ruud van Empel, Anne Geene, Loek Grootjans, Heringa/ Van Kalsbeek, Paul den Hollander, Lotte van Lieshout, Pieter Laurens Mol, Marc Mulders, Robert Zandvliet, Ronald Zuurmond.
- 2021 *Solo: Welikeart*, Amsterdam A presentation with a selection of the Residue Amsterdam project and newly released work on the comparison of *Rumex obtusifolius* and *Artemisia vulgaris* occurring in different soil in the Netherlands.
- 2021 *Binnenst*, Hondecoeterstraat 22, Amsterdam. Naturalist E. Darwin already argued that plants are animate, living beings: he attributed them sensation, movement, and a certain degree of mental activity, emphasizing the continuity between humankind and plant existence. Other artists: Miek Zwamborn, Rutger Emmelkamp, Marjolein Hessels, Jannemieke Versteegen, Hieke Luik, Ingrid Pasman, Tjallien Walma vd Molen
- 2021 *Love for Sale: Alles moet weg?*, Dead Darlings #13 — Auction for W139, Amsterdam
- 2020 *Van Gogh naar Nu*, Vincent van Gogh Huis, Zundert. The exhibition shows that Van Gogh is still a current source of inspiration for contemporary artists. Other artists; Anna Lange, Sef Peeters, Judith Geerts, Ian Skirvin, Charles Laib Bitton, Caro Derkx & Mees Walter, Renske van Enckevort, Stefan Peters, Jenny Ymker, Lotte van Lieshout, Dirk Kome, Sylvie De Meerleer, Danielle Lemaire, Floor Snels, Tahné Kleijn, Ralf Kokke, Frans van Veen, Annemieke Fanoy, Jonah Falke
- 2020 *Double-Up*, Suzanne Biederberg Gallery, Amsterdam. Other artists: Arjen Baars, Robert Broekhuis, Theun Govers, Dirk Kome, Ine Lamers, Riet van der Linden, Lies Neve, Liesbeth Pallesen, Jelle Slof, Maurice van Tellingen, Charles Vreuls.
- 2020 *Solo: 光合成 (By Photosynthesis)* Van Gogh Gallery, Zundert. A comparative study of the plant dyes extracted from the leaves of the trees around the Van Gogh Church in Zundert two weeks before and two weeks after the solstice.
- 2019 - 2020 *Solo: Florachromes- A story of four rivers*. Huis Marseille Museum of Photography, Amsterdam. In the exhibition Florachromes four rivers play a linking role: the Amstel and the Waal in the Netherlands, and the Whanganui and the Tamaki Estuary on the North Island of New Zealand. Combining photography, 'alchemy' and ecology to research into how plants react to their environment, and in so doing touch upon current environmental issues.
- 2019 *Pick Me*, Collectie Groen, Arnhem
- 2019 *Landschappen voor het antropoceen*, André Demedts huis, Wielsbeke, BE. Other Artists: Arnaud Wolf, Isabel Devos, Lieven Lefere, Nicolette Klerk, Stijn Stragier
- 2019 *We wonder where the white went*, Arti et Amicitiea Amsterdam. An exhibition in which the fascination for colour and perception is the binding factor. Other artists: Ad de Jong, Suzan Drummen, Fransje Killaars, Jan Theun van Rees, Gé-Karel van der Sterren, Esther Jiskoot, Harry Markusse, Stan Klamer, Martin Fenne, Marianne Roodenburg, Erik Mattijssen.
- 2018 *Dead darlings #10*, Amsterdam
- 2018 *Unseen Open Gallery Night Tour*
- 2018 *Solo: Nature of Particles*, Albada Jelgersma Gallery, Amsterdam
- 2018 *Oase Oranjewoud - Natuur en focus*, Museum Belvedere, Heerenveen. Other artist: a.o. Ronald Zuurmond, Isabella Werkhoven, Olphaert den Otter, Marc Mulder, Jeroen Allart
- 2018 *Kunstrai / SBK Amsterdam*
- 2018 *100% Plantaardig*, LaKazerna, Bad Nieuweschans. Other Artists: Arno Kramer, Christiaan Kuitwaard, Wandschappen, Jacobien de Rooij, Marian Bijlenga.
- 2018 *Crossing colors*, Kunsthall 45, Den Helder
- 2017 *Secret Postcards*, We Like Art/ Westergasfabriek, Amsterdam
- 2017 *Botanica*, Drawing Centre Diepenheim
- 2017 *Solo: Unfold*, Wageningen University
- 2016 *This Art Fair*, Beurs van Berlage, Amsterdam
- 2016 *IntoNature1*, Drentse Biënnale, Rijksluchtvaart School, Eelde. Other artists: Florentijn Hofman, Zoro Feigl, Denicolai & Provoost, Marieke de Jong, Harry Cock, Robert Smithson, Paul de Kort, Herman de Vries, Sharon Houkema, Isabel Devos, Lieven Lefere, Celine van den Boorn, Kim Habers, André Pielage, Taturo Atzu, Krijn de Koning, Mark Dion, Jeroen Eisinga, Wolfgang Laib, Jan van der Ploeg, Hans Jungerius, Frank Straatman

- 2016 *Tekenen voor Amsterdam*, Stadsarchief Amsterdam. Other artists: Other Artists: Hamid el Kanbouhi, Dieuwke Spaans, Arie Schippers Robbie Cornelissen, Marcel van Eeden, Claire Harvey, Jantien Jongsma, Natasja Kensmil, Paul Klemann , Olphaert den Otter, Parra, Paul de Reus, Koen Taselaar, Marieke Zwart.
- 2015 We like art, TETEM, Enschede
- 2015 Natural Recall, CASA dell' Architettura, Roma, IT
- 2015 Residue, Huis de Pinto i.c.w. Springsnow, Amsterdam
- 2014 Natural Recall, Serra dei giardini, Venezia, IT

#### Purchase / Lecturer / Residency:

- 2024 *Hydromedia: Seeing with water*, University of Arts and Design (HfG) Karlsruhe, Germany, DE
- 2024 Artscience Lab Hybrid Forms Vrije Universiteit (VU), Amsterdam
- 2024 Residency Gastatelier De Vindplaats, Amsterdam
- 2022 Purchase: Province of Gelderland Art Collection
- 2021 Residency and commission: ZEPHYR – Raum für Fotografie, Mannheim DE
- 2022 Workshop Analogical Colour Photography, Kalamar Klub, Heidelberg DE
- 2022 Research i.c.w. Heidelberg University DE.
- 2021 Purchase: *Residues Amsterdam* selection, The Ministry of Foreign Affairs art collection, Den Haag
- 2021 Purchase: *Residues Whanganui National Park* selection, Collection Alexander Ramselaar
- 2020 Purchase: 光合成 (*By Photosynthesis*) selection, The Francis J. Greenburger Collection, Time Equities, Inc. Art- in-Buildings, New York USA.
- 2020 Purchase: 光合成 (*By Photosynthesis*), Collection Vincent van Gogh Huis, Zundert
- 2020 Residency: Van Gogh AiR, Zundert
- 2020 Purchase: Rātā and Residues Whanganui National Park, Collection Huis Marseille Museum for Photography, Amsterdam
- 2020 Masterclasses Photograms: Huis Marseille Museum for Photography, Amsterdam
- 2018 Pitch: De Donkere Kamer, *Mangroves Tamaki River Aukland NZ.*, Amsterdam
- 2018 Purchase: Alexander heritage and Research Library, Whanganui NZ.
- 2018 Purchase: *Residues Whanganui National Park*, Collection QT Museum Hotel, Wellington NZ.
- 2018 Residency: Fabrikkat / Art Laboratory, Nijmegen
- 2017 Lecture: Stedelijke Academie, Bruges BE.
- 2017 Purchase: RLS- Eelde Residues project, Collection Drents Museum, Assen
- 2015 Purchase: Residues *Populus x canescens*, Tekenen voor Amsterdam, Stadsarchief Amsterdam

#### Publications:

- 2023 *Felwa*, Graphic design Edwin van Gelder/ Mainstudio, Published by JapSamBooks (in progress)
- 2021 *Vanwege Vincent*, De geboortestreek van Van Gogh by Ron Dirven, WBooks
- 2020 *Residues*, JOLA Magazine, Journal of Landscape Architecture by Kamni Gill / Nina Svenson, Published by Taylor & Francis, Abingdon UK.
- 2019 *Spontaneously occurring plants in Amsterdam*, booklet, self-published
- 2019 *Residue Amsterdam*, mapping poster, self- published text Nina Svenson (Independent art- / photography historian)
- 2019 *The lines of landscape*, De Gids, literary magazine, Published by Architectura et natura, Amsterdam
- 2018 *Westhoek Belgium*, self-published
- 2017 *Residue*, Tortuca Magazine, Rotterdam
- 2017 *Whanganui*, self-published
- 2015 *The Book*, Natural Recall, Milano IT., Published by Qupé editions, Paris FR.

#### Media:

- 2023 'Kunstenarsduo's' KM Magazine by Monica Auch, km127
- 2023 'Planten vertellen verhaal' by Madeleen Koldewe-Buwalda
- 2021 'Extract', by Dagmar Foest, Jegens/Tevens
- 2020 'Dit is de beste kunst van 2020', Bianca Stigter / Rianne van Dijck, NRC Handelsblad
- 2020 'Florachromes and other natural alchemies', Urbanautica by Dieter Debruyne, Belgium
- 2020 'De kleur van de wereld die we kunnen verliezen', Mister Motley by Barbara Collé
- 2020 'In Limbo', Foam Magazine, by Kim Knoppers
- 2020 'Alles is observatie' Witte Rook by Esther van Rosmalen
- 2020 Zundert.Nieuws by Jules Cali, Pix4Profs
- 2020 De Stem, Breda
- 2020 'Residue Amsterdam', ArtScience Database, ArtechLAB Amsterdam
- 2020 Springvossen, AmsterdamFM
- 2020 'Plantenbloed', IVN Amsterdam

2020	'Chemiepoëzie', Trouw by Christine Baart
2020	'Kleur als auteur', NRC Handelsblad by Bianca Stigter
2020	'Plantenbloed en kunstzinnig onkruid', GO/NOGO #227 by De Kunstmeisjes
2020	'Kunstenaarsduo onthult echte kleur van planten', Vroege Vogels Radio BNNVARA
2019	'De 273 kleuren van de natuur in Amsterdam', Het Parool by Kees Keijer
2019	'Uitvloeisels van de oorlog', De Standaard,
2018	Gallery Season 2018, De Kunstmeisjes SPECIAL, De Kunstmeisjes i.s.m. Welikeart
2017	'Residue: Hard shield-fern / Polystichum aculeatum', blog & special edition, Welikeart
2016	Into nature Art Expedition, Volkskrant by Sacha Bronwasser
2016	Into nature Art Expedition, NRC Handelsblad by Lucette ter Borg
2015	'Het plantenlaboratorium' KM magazine by Monica Auch, kM95
2015	'Kleurige bomen', Het Parool

**Awards / Nominations / Stipendia:**

2023	Prins Bernhard Culture fund
2023	De Stokroos fund
2022	Mondriaan fund, Publication grant
2022	Jaap Harten Fund, Publication grant
2021	Mondriaan fund, Basic grant
2018	AFK, Amsterdam Art fund, Project grant
2018	Mondriaan fund, Project grant
2015	De Stokroos fund